



Jill Blutt

"Jill Blutt" is the self-produced solo project of Jill Blutt, a Brooklyn-based songwriter, producer, and overall really nice, cool and chill person. Born and raised in New York City, Jill's music blends lyric forward leftfield pop with indie electronica and is inspired by existentialism and 90s club culture.

A self-proclaimed world builder, Jill fuses sonic, visual and technological mediums to paint a vivid picture of loneliness, rumination, and the absurdity of being alive.

An Almond-Shaped Moon and Four Things I Wish I Never Knew About Myself EP (2025):

"...the impression is to have stumbled upon something incredibly precious, a forward-thinking blend of indie-pop and electronica that's just waiting for the world to notice"
-*Mesmerized.io*

"...a soundscape that perfectly complements those liminal moments when night yields to day"
-*Highclouds*

"Low ebbed but beat heavy is...a contrast that feels novel and involving to a degree that it demanded that [we] sit down to face getting swept off our feet."
-*MP3hugger*

★ #88 on NACC Chart

★ Multiple editorial placements incl.
Fresh Finds, Fresh Finds Indie

General stats & fun facts:

★ 150k+ streams across DSPs

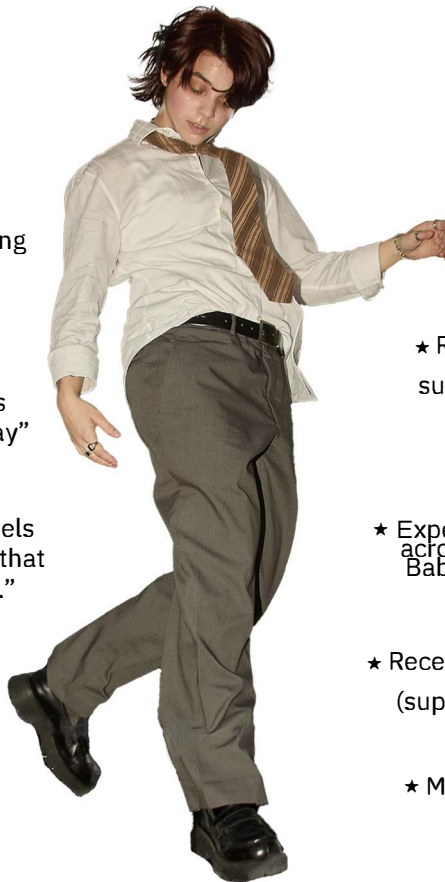
★ 11.5k on TikTok + Instagram

★ Regular DJ at various venues/parties such as The Lot Radio, Baby's All Right, Strap, Babehouse, Bazongas, Queer Heart's Desire

★ Experienced performer playing in venues across the US including The Sultan room, Baby's, Cassette, Sleepwalk, Sonia, Great Scott, and more,

★ Recent headline show @ Ki Smith Gallery (supported by O Slow, ZAB) sold 50+ tix

★ Multimedia installation artist with past works such as [Peep Show](#) and [Lately My Mind's Been Wandering](#)



[Website](#)

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[YouTube](#)

[Instagram](#)

[Live Reel](#)

